

Seamer and Irton C.P. School – Art Knowledge Organiser

Geography topic– What is life like in the Alps?

Year 5

Strand: Printing Spring 1

Prior Knowledge

- Increase awareness of mono and relief printing.
- Print simple pictures using different printing techniques.
- Explore relief printing using block printing
- Demonstrate experience in 3 colour printing.
- Use sketchbooks to collect and record to try out new ideas, plan colours and collect source materials.

Key skills I need to understand

- Use tools in a safe way.
- Continue to gain experience in overlaying colours.
- Start to overlay prints with other media such as foils and tissue paper.
- Show experience in a range of mono print techniques.
- Use sketchbooks to collect ideas, plan colours and collect source materials for future works.

How I will show what I have learned?

	Be able to explain:
Mono printing	A form of printmaking where the image can only be made once (unlike most printmaking which allows for multiple originals)
Mono printing	Be able to explain a small range of mono printing techniques.
Analyse and evaluate	Adapt their own work according to their own and others views. Research the work of an artists and use their work to replicate a particular style. Make links with artists work and their own, annotating their work with comments and thoughts.

Useful information and resources

Mono-printing:
<https://www.tate.org.uk/art/art-terms/m/monoprint>
<https://www.youtube.com/watch?v=h1MSak-Mdg4> Ideas for mono printing onto a collage background:
<https://www.youtube.com/watch?v=OxMHyT64ROs>
<https://www.youtube.com/watch?v=obs00wK9Th4> Artist:
<https://www.tate.org.uk/art/artworks/self-pluto-p07943>

Key Vocabulary

Texture	The surface quality of something and the way it feels
Textural effects	Using different effects to create actual or abstract texture in art
Tonal contrast	Value or tonal contrast creates visual interest or excitement in a painting You need light and dark areas in an image for tonal contrast.
shades	Where an artist adds black to a colour to darken it down
tones	How light or dark something is Areas with lots of light are called highlights darker areas are called shadows
printing	Transferring images onto different surfaces
overlay	To overlay is to cover with a coating or a layer, or to set one thing on top of another

Inspiration

Artist- Colin Self

Artwork could be inspired by topics/interests using these techniques e.g.
Geography/ Science link

What's next? Year 6 printing

Mixed media monoprints

Relief printing

